basic exercise(s) – learn your skill(s)

basic exercise(s): storytelling in a digital age / NM2

• interactive identity/brand/mood-board/space(s) – why?

criteria for grading: basic technical skills, hygiene of code, adequacy of solution(s) & overall design.

final application(s) – be creative ...

final application(s): deliverable(s) / NM2

```
***** telemedicine scenario(s) - project(s)
```

\*\*\*\*\* nano technology animation(s) – project(s)

- \* art explanation(s)/game(s) who's afraid of red, yellow, blue
- \*\* visual simulation of dynamic(s) a (mathematical) love story
- \*\*\* interactive exercise manual(s) health game(s)

criteria for grading: originality & creativity, technical & design challenge(s), overall development skill(s).

essay(s) – reflection(s) on ...

www.writingstudio.eu / tip(s) / how to write an essay? / NM2

- technology detailed discussion of examples
- style problems and solutions in interactive applications
- frameworks explorative discussion and comparison of tools, APIs, SDKs
- application(s) description of (existing) visualisations and solutions

criteria for grading: clarity of exposition, understanding of technology & context(s), originality of argument(s).

comment(s) & feedback: oral and/or written, (partly) based on student presentation(s) in class and online portfolio(s). Student peer review(s) may provide additional feedback. but will play no dominant role in grading.